

John XXIII Chapel

25 years

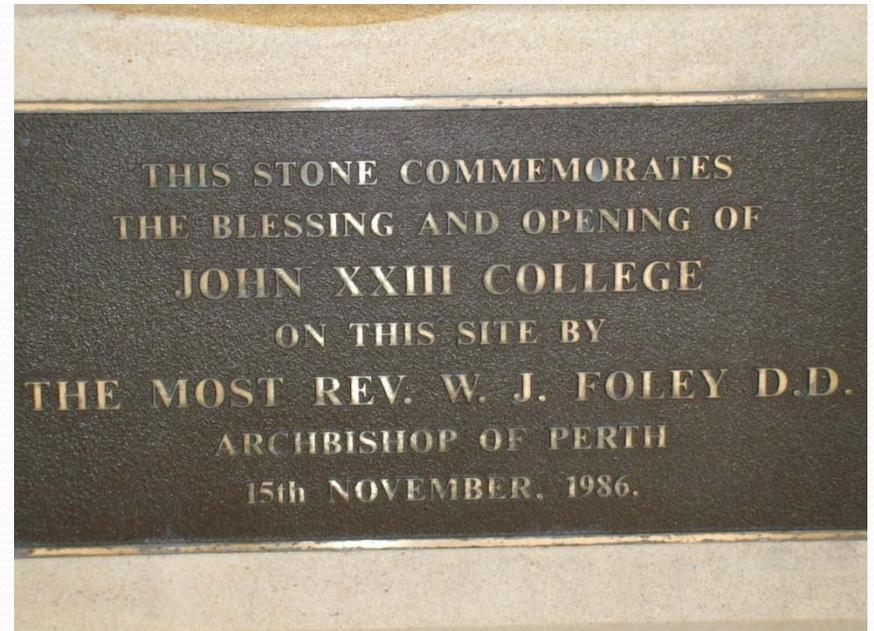
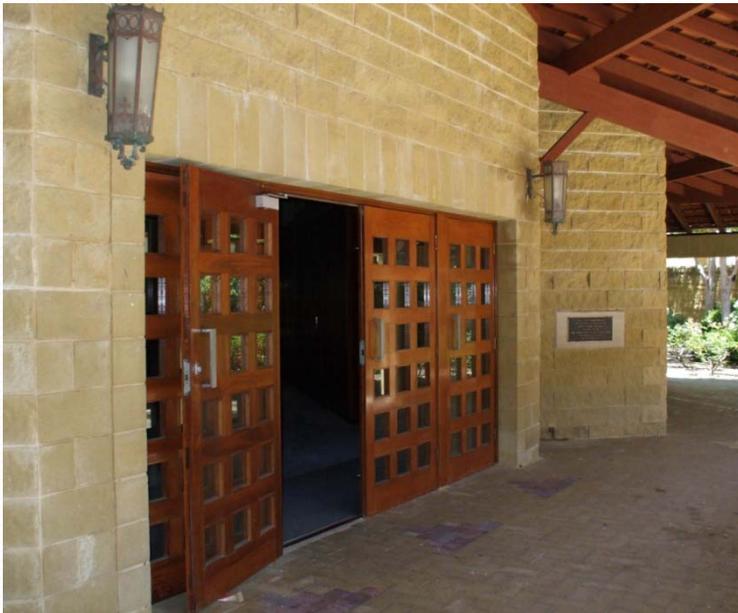
1986-2011

Heritage items in our chapel
commemorate 25 years:

Loreto altar rails welcome us at the main entrance .



The lanterns and the Foundation Stone frame the entrance to the Chapel.



Lanterns

The Lanterns used to line the side walls of the Loreto Claremont Chapel from 1938.

In the John XXIII Chapel the lanterns are placed:

- near the statue of Mary,
- near the Tabernacle
- at the main entrance.



John XXIII sketch

Inside the entrance is a
sketch of
Pope John XXIII

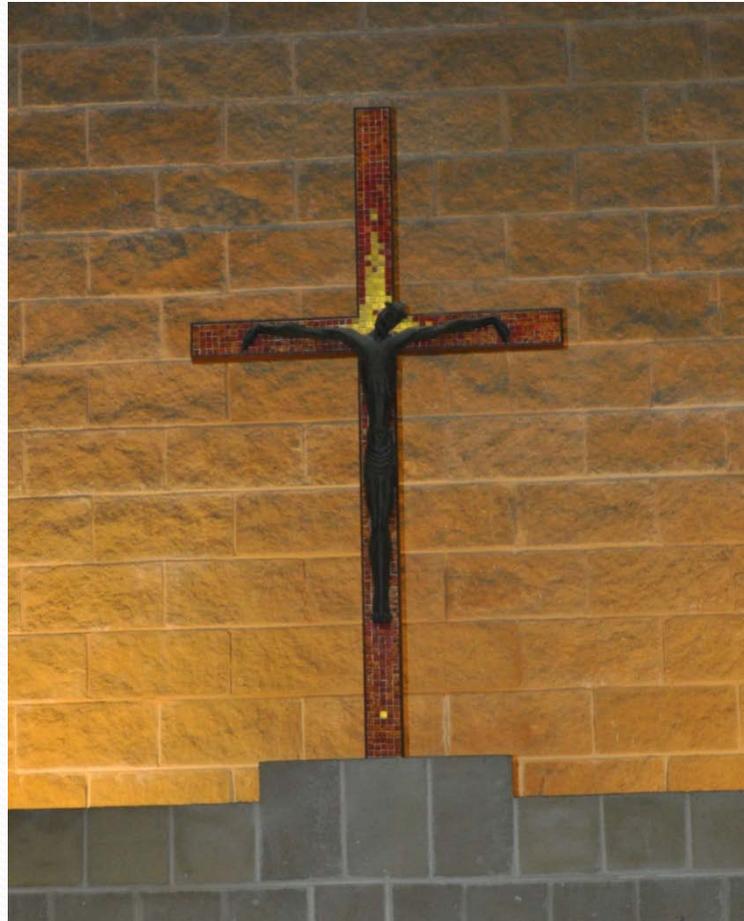


The Cross

The Cross is made of small mosaic tiles designed by the architect, Geoffrey Summerhayes, for the St Louis Chapel in 1958.

He invited the well known sculptor Margaret Priest to design the Christ figure.

Margaret Priest also designed the Pioneer Woman in Kings Park and the Mary statue in Thomas More Chapel near the University.



Chalice donated in honour of Sr Julia de Sales Field and her family

When Sr Julia de Sales Field left Loreto Claremont at the end of 1911 the students donated a Chalice in memory of her family.

Sr Julia Field was the founding Superior at Loreto Perth in 1897, then at Loreto Claremont in 1901.



The Tabernacle

The tabernacle, from Loreto Claremont, is used to keep the Blessed Sacrament, the hosts which are consecrated at Mass.

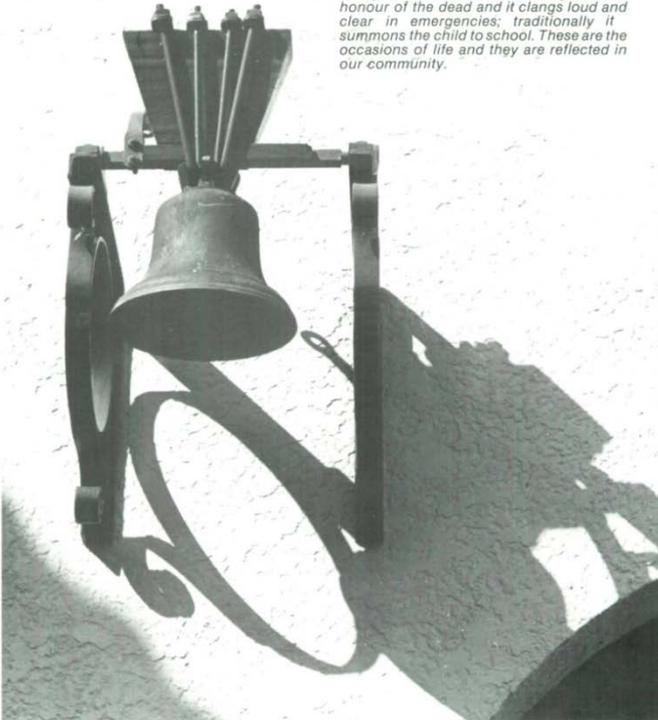


The angels kneel in reverence at the door of the tabernacle.

The Bell, from an early ship, was used to call the St Louis students.

ST. LOUIS COMMUNITY

Why a bell to introduce the St. Louis Community? The sound of a bell means so many things - it rings out in joy, it heralds our special times with God, slowly it tolls in honour of the dead and it clangs loud and clear in emergencies; traditionally it summons the child to school. These are the occasions of life and they are reflected in our community.



The Cross on the Bell Tower came from the outside of the St Louis chapel.



Architecture Award for Chapel

- In 1987 the John XXIII Chapel won the Architecture Award for best use of timber internally in a non-residential building.
- The architect Frederick Warren worked with the firm Brand Deykin and Hay.
- The engineering firm Bruechle Gilchrist and Evans was awarded a special commendation for excellence in timber engineering.
- The awards were presented by Bunnings Forest Products Pty Ltd in conjunction with the Royal Australian Institute of Architecture.

